Synopsis

For the partial fulfillment of doctoral study in the subject of English

Interpretation of myth in Devdutt Pattanaik's *The pregnant King* and *Jaya:* A critical study

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Submitted to

Swami Ramanand Teerth Marathwada Univeresity ,Nanded

2016

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6	DATE OF ADMISSION TO THE COURSE	:	
7	TITLE OF RESEARCH TOPIC	:	Interpretation of myth in Devdutt Pattanaik's *The pregnant King* and *Jaya:* A critical study

1*)* Introduction

No doubt Literature enhanced our sensibility ,sensitivity and creativity throughout generations .It plays an immense important role in shaping of individual and society. On contrary how many people read literary masterpieces like *Hamlet ,Ulysses* and so on. There is another body of writings read by masses is known as Popular Literature. It is sub- standard type of writing intended for masses and those that favor with large audience. Popular principles as the given ,accepting certain generalized common sense and values at its base . In this type subjects like detective stories, horrors,romance, thrillers ,fantacy,science fiction and also mythology included. In the course of time these kind literatures acquired larger part book market. Though it is a sub-standard type writing artists win the heart of masses through their themes likes politics, science, sociclogy,arts,films and mythology. In this context the theme of mythology is been very popular the second decade twenty first century.

Dr. Devdutt Pattanaik (Born 11Dec 1970-)is an Indian physician turn to leadership consultant ,mythologist and whose work largely on area of myth Mythology and also management . He wrote over 600 articles and 30 books on relevance of sacred stories symbols and rituals in modern times ,including *Myth=Mythya :Ahandbook of Hindu Mythology,Jaya: An Illustrated Retelling Mahabharata,Sita:An Illustrated Retelling ofRamyana,Business sutra:An Indian Approach to management ,Shikhandi:Another Tales They Don't Tell You,Pregnant King.*He is chief belief officer of Future Group, one of the largest Indian retailers . He writes a column for news paper MiD DAY.Author Challenged colonial definition of mythology. They defined this term on Biblical and Greek Classics ` paradigms and applied to South Asian point of view. Unfortunately the colonial discourse has played an important role to play in reconstructing Hindu Mythology For Hindus themselves. Why mythology is sub-genre of Fantasy? Now Mythology is been catalogued as Mythological Fantasy. These types of books are immensely popular among masses.

2) Literature Review :

In the western world mythology comes up as leading tool to attract readers. The trend of such themes becomes popular because it elevates them from mundane to sublime. The prevalence of mythic fiction today due to Latin American magical realism, renaissance of adult fairy literature fostered by feminist writers such as Angela Carter and Anne Sexton made a re-awakening of interest in the world mythology due to the works of Joseph Campbell and other scholars. The works of Kathleen Alcala`s *The Spirit of Ordinary* Isabel Allende`s *The House of the Sprits* John Jackson`s Bhrama Dreaming : Legends from *Hindu mythology* ,Joseph Campbell`s *Myth of Light: Eastern: Metaphors* Robert Svoboda`s *Greatness of Saturn: A Therapeutic Myth*. In Indian context a flood of Mythological fiction made a great impact masses though India is not a reading country. With this writing ,writers become celebrity and achieved a respectable status in academia also. The writers like Amish Tripathi, Ashok Banker ,Devdutt Pattanaik ,Chitra Banerjee Divakaruni,Anand Neelkantan Ashwin Sanghi ,Shivaji Sawant , Irwati Karwe Sharath Komrraju , Shatrujeet Nath, Kavita Kane, Anuja Chandramouli ,Raji G. Memon, Gurucharan Das,S.L.Bhyrappa,Paul Wilson Jagmohan Bhanvar Krishna Dwaipayana Vyasa,Vishnu Sakharam Khandekar ,Shubha Vilas,Amilie Howard,Anant Pai Vipin Behari GoyalMohan Vizhakat ,Prem Panicker and many more are contributing this genre. In the matrix of mythological writings following are selected as representative authors of this kind.

The group of second decade twenty-first century . Apart from their association with the mythology, they have not imitated Western style. Instead, they have developed their own style and treatment in accordance with native socio-cultural sensibility and milieu. So, it would be interesting to see how these three mythologists use English language to represent this kind of writing.

In this connection, mythologist, selected for present research belongs to the second decade twenty first century where mythology has gained in both strength and variety an appreciable position. It has been said that it is Indian in sensibility and context and Indian English, if we choose to call it so, in language. It is rooted in and stems out from the Indian environment and reflects its mores. Mythology is reflected in full face in these authors with varied degree. It appears that Devdutt Pattanaik love Indian society and Indian people with all their drawbacks. Their writing seems to be an attempt to understand "India" "Indian Mythology".

3) Objectives of proposed research study :-

(1) To analyze the treatment of mythology in Popular Literature.

(2) To investigate methods of mythical interpretation

(3) To highlight the social and historical sensibility in the writings of this authors .

(4) To focus on social and historical milieu in which this author crafted his work.

4) Hypothesis :

1) Mythological writing can be interesting and it may convey to respect someone's point of views.

2) Mythology is all about addressing the insecurities, aspiration, fears, drives motivations and so on.

5) Methodology

The present study intends to use the exploratory, interpretative, analytical, comparative and evaluative analysis of selected texts. The source of information is also personal visit to author, his YouTube clips, interviews, journal articles, books will be used for this research.

6) Tentative Chapterization :

This research tentatively proposes to follow the chapter scheme given below:

Preface and Acknowledgement

Chapter- I : Introduction

Chapter- II : Pattanaik's approach of mythical presentation

Chapter- III : Interpretation of myth in *The pregnant King*

Chapter- IV : Interpretation of myth in *Jaya*

Chapter - V : Conclusion

End Notes and References

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DECLARATION

The research work entitled Interpretation of myth in Devdutt Pattanaik's *The pregnant King* and *Jaya:*A critical studyembodies the results of original research work carried out by me and the same have not been submitted in part or full for award of any other diploma or degree of this or any other University.

Name of the Researcher

Date : 19/08/2016 **Kulkarni Digambar Shamrao**

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